# Lineup Card Management 

## High School Federation

and


ASA

## What is Lineup Management?

- Records players used in the game
- Ensures the use of players is legal
- Prevents illegal use of players
- Provides clear, tracking or reconstructing of what has happened
- Once a player is listed in a slot 1-10, that is the only slot she can ever be in
- The player LIVES in that slot
- It is where she enters \& leaves the game
- It is the only slot a starter can reenter or a sub for a player can enter the game

|  | POS | NAME | $\#$ | CHANGES |
| :---: | :--- | :--- | :---: | :--- |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 |  |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |

- Lineup slots 1-9 are the batting order (offensive position)
- Lineup slot 10 can only be the FLEX
- Lineup slots 1-10 CANNOT be juggled/switched/ changed
- If a player is not Actively listed in a lineup slot $1-10$, she is Not in the game

|  | POS | NAME | $\#$ | CHANGES |
| :--- | :--- | :--- | :---: | :--- |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 |  |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |

## About the Lineup Card

## Note: DP is NOT a defense position

- Lineup defensive positions CAN be juggled/switched/ changed
- A player can play any defensive position any time
- No restriction on the pitcher
- Exception NFHS: return once an inning

|  | POS | NAME | \# | CHANGES |  |  |
| :---: | :--- | :--- | :---: | :--- | :---: | :---: |
| $\mathbf{1}$ | $\mathbf{1}$ | Abby Adams | 4 |  |  |  |
| $\mathbf{2}$ | $\mathbf{5}$ | Betty Begay | 7 |  |  |  |
| $\mathbf{3}$ | $\mathbf{2}$ | Carla Chung | 18 |  |  |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |  |  |
| $\mathbf{5}$ | $\mathbf{7}$ | Edna Ezell | 6 |  |  |  |
| $\mathbf{6}$ | $\mathbf{8}$ | Fran Frank | 15 |  |  |  |
| $\mathbf{7}$ | $\mathbf{3}$ | Gigi Gaglio | 14 |  |  |  |
| $\mathbf{8}$ | $\mathbf{9}$ | Hilda Hicks | 21 |  |  |  |
| $\mathbf{9}$ | $\mathbf{6}$ | Ida Ivanoff | 3 |  |  |  |
| $\mathbf{1 0}$ | $\mathbf{4}$ | Dee Flex | 19 |  |  |  |
| Substitutes |  |  |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |  |  |
| Yolanda Yee | 23 | Ummi Udall |  |  |  | 2 |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |  |  |

## Who's a Starter?

- One of the original 9 or 10 players listed
- Has entered game once
- May re-enter once
- Is locked into a lineup slot 1 thru 10
- Leaves game when another player comes in their slot

|  | POS | NAME | $\#$ | CHANGES |  |
| :--- | :--- | :--- | :---: | :--- | :---: |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 |  |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |  |
| $\mathbf{1 0}$ | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |  |

- A player who is not listed in a starting lineup slot
- May enter the game the first time for any player in any slot
- When a sub enters the game it forces someone out of the game

|  | POS | NAME | \# | CHANG |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 |  |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  | 8 | Vergie Vega |  | 20 |
| Yolanda Yee |  |  | Ummi Udall |  | 2 |
| Wilma Watson |  |  | Tammy Tewa |  | 5 |

Who's a Substitute?

- May reenter the game but it must be in the same slot as she entered the first time
- Becomes the player she goes in for
- Example: DP or FLEX

|  | POS | NAME | \# | CHANG |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 |  |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  | 8 | Vergie | Vega | 20 |
| Yolanda Yee |  | e 23 | Ummi | Udall | 2 |
| Wilma Watson |  |  | Tamm | y Tewa | 5 |

## Who's a Substitute?

- May be replaced by the starter she went in for or by another sub
- Starter and their sub cannot be in game at same time
- May play any defensive position

|  | POS | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 |  |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  | 8 | Vergie | Vega | 20 |
| Yolanda Yee |  | e 23 | Ummi | Udall | 2 |
| Wilma Watson |  |  | Tamm | y Tewa | 5 |

## Violations of the Lineup

- High School Federation
- Illegal substitute
- Unreported
- ASA
- Illegal player - batter, runner, pitcher
- Illegal reentry
- Unreported


## Tools for Lineup Management

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 |  |  |  |  |
| 2 |  | - |  |  |
| 3 |  |  |  |  |
| 4 |  | - |  | 1 C |
| 5 |  |  |  | - ${ }^{\text {rere }}$ |
| 6 |  |  |  | 8 |
| 7 |  | Starters |  |  |
| 8 |  | FVerere |  |  |
| 9 |  |  |  |  |
| 10 |  |  |  |  |

This is the geographical layout of your lineup card

Givens for Starters

- Starters "live" in the Real World (first nine or ten slots) of the lineup card
- Starters have been in the game once
- Starters who are circled have re-entered the game
- Starters who are circled and slashed are "History"

- Substitutes "live" in the Underworld (the sub area) of the lineup
- Substitutes who are circled in the Underworld have been in the game once
- Substitutes who are circled and slashed in the Underworld have reentered the game
- No longer eligible as a sub


The Here \& Now

- This is the happenin' place
- Anyone NOT CIRCLED in the Here \& Now is in the game
- Substitutes who are circled in the Here \& Now are NOT currently in the game


Here is the lineup card we will use

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 |  |  |  |  |
| 2 |  | he Real |  |  |
| 3 |  | World |  |  |
| 4 |  |  |  | -ne |
| 5 |  |  |  | -®e |
| 6 |  |  |  | 8 |
| 7 | St | arter Give |  | Now |
| 8 |  | Fere |  |  |
| 9 |  |  |  |  |
| 10 |  |  |  |  |
| Substitutes |  |  |  |  |
| The |  |  |  |  |
| Unier World |  |  |  |  |
| Subs Live Here |  |  |  |  |


|  | POS | NAME | \# | CHANGES |
| :---: | :--- | :--- | :---: | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| $\mathbf{1 0}$ | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |
|  |  |  |  |  |

- \# 8, Zink will enter for \# 6, Ezell
- Go to the Underworld - Get Zink. Circle her to show she has entered once.
- Put her in the Here \& Now

|  | POS | NAME | \# | CHANGES |  |  |
| :---: | :--- | :--- | :---: | :--- | :---: | :---: |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |  |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |  |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |  |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |  |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 | 8 |  |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |  |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |  |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |  |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |  |  |
| $\mathbf{1 0}$ | 4 | Dee Flex | 19 |  |  |  |
| Substitutes |  |  |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega |  |  |  | 20 |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |  |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |  |  |

## Subbing \& Reentering

- \# 9, Watson for \# 21, Hicks

|  | POS | NAME | $\#$ | CHANGES |
| :---: | :--- | :--- | :---: | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 | 8 |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 | 9 |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |

Subbing \& Reentering

- \# 2, Udall for \# 8, Zink
- Go get 2 \& put her in
- Cannot have two players ACTIVE (not circled) in the same slot in the Here \& Now
- Circle \# 8 - she has left the game

|  | POS | NAME | \# | CHAl IGES |
| :---: | :--- | :--- | :---: | :---: |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 | 8 |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 | 9 |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |

## Subbing \& Reentering

- Re-enter \# 6, Ezell
- Re-enter means a player is going back in
- Could be a starter or a sub
- Find \# 6
- Circle \# 6 - starter reenters (could circle the \#)
- Sub \& starter cannot be in game at same time
- Circle \# 2 in the Here \& Now

|  | Pos | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 |  |  |
| 5 | 7 | Edna Ezell | 6 | (8) |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 | 9 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  | (8) | Vergie Vega |  | 20 |
| Yolanda Yee |  | - 23 | Ummi Udall |  | (2) |
| Wilma Watson |  | on 9 | Tammy Tewa |  | 5 |

## Subbing <br> \& Reentering

- \# 21, Hicks re-enters for \# 7, Begay
- Find \# 21
- She is a starter who is not circled so she can come back in
- But wait! (continued...)

|  | POS | NAME | $\#$ | CHANGES |
| :--- | :--- | :--- | :---: | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 | 8 |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 | 9 |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |

...Continued

- \# 9, not \# 7, was in for \# 21,
- \#7 is another starter
- \# 21 must re-enter the game in the same slot she was in before
- Not legal - do not allow

|  | POS | NAME | $\#$ | CHANGES |
| :--- | :--- | :--- | :---: | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 | 8 |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 | 9 |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| $\mathbf{1 0}$ | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |

## Subbing

- Okay! Okay! Let's put \# 21, Hicks in for \# 9, Watson
- Circle \# 21, Hicks starter re-enters
- Circle \# 9 - sub \& starter can't be in game at same time

|  | POS | NAME | $\#$ | CHANGES |
| :---: | :--- | :--- | :---: | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 | 8 |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 | 9 |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |

## Subbing \& Reentering

- \# 5, Tewa will go in for \# 6, Ezell
- Get \# 5 from the Underworld and put her in for \#6
- Someone goes in someone has to go out
- A sub \& starter can't be in the game at the same time
- \# 6 had used her re-entry so she is History - slash her



## Subbing \& Reentering

- Reenter \# 9, Watson
- Find \# 9 - she must be a circled sub or an uncircled starter
- She is a sub who had entered once so this is her last entry
- Slash \# 9 in the Underworld
- Put \# 9 in the Here \& Now - make sure there is a circled \# 9 in the slot already so you know it is the same slot she entered on her first entry
- If \# 9 goes in, Hicks, \# 21 must leave the slot - Hicks is History

|  | POS | NAME | \# | CHA |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 |  |  |
| 5 | 7 | Edna Ezell | 6 | (8) |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilcia Hicks | 21 | (9) |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  | (8) | Vergie Vega |  | 2 |
| Yolanda Yee |  | - 23 | Ummi Udall |  |  |
| Wilma Watson |  |  | Tammy Tewa |  | 5 |

## Subbing \& Reentering

- Reenter \# 8, Zink for \# 9, Watson
- Find \# 8 - this is her 2nd entry so slash her
- Find \# 9 in the Here \& Now
- There must be a circled \# 8 in that slot
- Illegal - do not allow

|  | POS | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 |  |  |
| 5 | 7 | Edna Ezell | 6 | (8) | 5 |
| 6 | 8 | Fran Frank | 15 |  | ops! |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hieda Hicks | 21 | (9) |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  | 20 |
| Yolanda Yee |  | 23 | Ummi Udall |  | (2) |
| Wilma Watson |  |  | Tammy Tewa |  | (5) |

Subbing \& Reentering

- Reenter \# 8, Zink in the correct slot for \# 5,Tewa

- Which starters are History?
- \# 6 \& \# 21
- Which subs can still re-enter?
- \# 2 \& \# 5
- Which subs are History as subs?
- \# 8 \& \# 9

|  | Pos | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 |  |  |
| 5 | 7 | EdnatEzell | 6 | (8) | 5) 8 |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 | (9) |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  | 20 |
| Yolanda Yee |  | 23 | Ummi Udall |  | (2) |
| Wilma Watson |  |  | Tammy Tewa |  | (5) |

# Lineup Management - Courtesy Runner 

## High School Federation



## or ASA

## Courtesy Runner Rule

- A courtesy runner may only be used for the pitcher or the catcher
- So who is the pitcher \& catcher?
- The player who last physically played the position
- In the top of the 1st - the players listed as the pitcher \& catcher
- If a CR is used in the top of the 1 st - that pitcher or catcher must pitch or catch for the first batter in the bottom of the 1st


## Courtesy Runner Rule

- Must be a player who has not been in the game
- The same player cannot run for both the pitcher \& the catcher
- Locked to the position, not the player
- May be used anytime - even after a pitch to another batter


## Courtesy Runner Rule

-     * Cannot be replaced by the pitcher or catcher she is running for
- *Cannot enter the game as a substitute during the half inning she ran as a courtesy runner


## Courtesy Runner Rule

-     * Exception
- Injury \& no subs
- DQ - \& no subs
- The courtesy runner must enter the game
- The pitcher or catcher can come back in and run for themselves


## Courtesy Runner Rule

- A courtesy runner cannot be used for the DP or FLEX unless the DP or FLEX IS the pitcher or catcher
- A courtesy runner must run for the batter who hit the ball - not a sub for that batter


## Courtesy Runner Rule

- The pitcher \& catcher are NOT considered to have left the game if a courtesy runner runs for them
- Use of a courtesy runner must be reported to the umpire
- Penalty for violation of rule
- Unreported sub - NFHS \& ASA
- Illegal Runner - ASA
- Illegal Substitute - NFHS


## Courtesy Runner Rule

- This lineup management system
- Let's you track everything you need to
- Won't let you allow them to do anything wrong
- Is simple and doesn't clutter your lineup card
- Let's use some courtesy runners


## Here is <br> the Lineup Card

|  | POS | NAME | $\#$ | CHANGES |
| :---: | :--- | :--- | :---: | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| $\mathbf{1 0}$ | 4 | Dee Flex | 19 |  |
| Zelda Zink | 8 | Substitutes |  |  |
| Yolanda Yee | 23 |  |  |  |
| Wilma Watson | 9 |  |  |  |
| Vergie Vega | 20 |  |  |  |
| Ummi Udall | 2 |  |  |  |
| Tammy Tewa | 5 |  |  |  |

## 1st

 Inning: \# 8 will courtesy run for the catcher, Chung|  | POS | NAME |  | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams |  | 4 |  |
| 2 | 5 | Betty Begay |  | 7 |  |
| 3 | 2 | Carla Chung |  | 18 |  |
| 4 | DP | Dolly Perez |  | 10 |  |
| 5 | 7 | Edna Ezell |  | 6 |  |
| 6 | 8 | Fran Frank |  | 15 |  |
| 7 | 3 | Gigi Gaglio |  | 14 |  |
| 8 | 9 | Hilda Hicks |  | 21 |  |
| 9 | 6 | Ida Ivanoff |  | 3 |  |
| 10 | 4 | Dee Flex |  | 19 |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | 8 C-1 |  |  |
| Yolanda Yee |  |  | 23 |  |  |
| Wilma Watson |  |  | 9 |  |  |
| Vergie Vega |  |  | 20 |  |  |
| Ummi Udall |  |  | 2 |  |  |
| Tammy Tewa |  |  | 5 |  |  |

## 2nd Inning:

 \# 9 will courtesy run for the catcher, Chung|  | POS | NAME | $\#$ | CHANGES |
| :--- | :--- | :--- | :---: | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | $\mathbf{2}$ | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| $\mathbf{1 0}$ | 4 | Dee Flex | 19 |  |
| Zelda Zink | 8 | C - 1 |  |  |
| Yolanda Yee | 23 |  |  |  |
| Wilma Watson | 9 | C -2 |  |  |
| Vergie Vega | 20 |  |  |  |
| Ummi Udall | 2 |  |  |  |
| Tammy Tewa | 5 |  |  |  |



## -3rd Inning:

- \# 8 will courtesy run for the pitcher, Adams
- Not legal.
- \# 8 has already run for the catcher
- Do not allow



## -Still 3rd Inning:

- Instead of \# 8
-\# 2 will courtesy run for the pitcher, Adams

|  | POS | NA | CHANGES |
| :---: | :---: | :---: | :---: |
| 1 | 1 | Abb |  |
| 2 | 5 | Bett | 5 |
| 3 | 2 | Car |  |
| 4 | DP | Dolly |  |
| 5 | 7 | Edn |  |
| 6 | 8 | Fran |  |
| 7 | 3 | Gig |  |
| 8 | 9 | Hild |  |
| 9 | 6 | Ida |  |
| 10 | 4 | Dee |  |
| Substitutes |  |  |  |
| Zelda Zink |  |  | 8 C-1 |
| Yolanda Yee |  |  | 23 |
| Wilma Watson |  |  | 9 C-2 |
| Vergie Vega |  |  | 20 |
| Ummi Udall |  |  | $2 \quad \mathrm{P}-3$ |
| Tammy Tewa |  |  | (5) |

## 4th Inning:

 \# 8 will courtesy run for the catcher, Chung

- 5th Inning:
- \# 9, Watson in for \# 21, Hicks \& she will pitch
- Adams \# 4 will catch
-Chung, \# 18 will play right field

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 才 2 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 | 5 |
| 3 | 29 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 |  |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | 81 | Hilda Hicks | 21 | 9 |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 C-1-4 |  |  |
| Yolanda Yee |  | 23 |  |  |
| Wilma Watson |  | (9) C-2 |  |  |
| Vergie Vega |  | 20 |  |  |
| Ummi Udall |  | $2 \quad \mathrm{P}-3$ |  |  |
| Tammy Tewa |  | (5) |  |  |

6th Inning:
\# 9 will courtesy run for the catcher

Not legal

- \# 9 was a courtesy runner but...
- She is circled so she has been or is in the game


## - Do Not Allow

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | X 2 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 | 5 |
| 3 | 79 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 |  |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | \& 1 | Hilda Hicks | 21 | 9 |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink 88 |  |  |  |  |
| Yolanda Yee 23 |  |  |  |  |
| Wilma Watson (9) C-2 |  |  |  |  |
| Vergie Vega |  | 20 |  |  |
| Ummi Udall |  | $2 P-3$ |  |  |
| Tammy Tewa |  | (5) |  |  |

- Still the 6th

Inning:

- Since \# 9 can't run for the catcher...
- Let's have \# 2 run for the catcher
- Not legal
- \# 2 has already run for the pitcher
- Do not allow

|  | POS | NAME | $\#$ | CHANGES |  |
| :---: | :--- | :--- | :---: | :--- | :---: |
| $\mathbf{1}$ | $\boldsymbol{X}$ | $\mathbf{2}$ | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 | 5 |  |
| $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{9}$ | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |  |
| $\mathbf{5}$ | $\mathbf{7}$ | Edna Ezell | 6 |  |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |  |
| $\mathbf{7}$ | $\mathbf{3}$ | Gigi Gaglio | 14 |  |  |
| $\mathbf{8}$ | 8 | $\mathbf{1}$ | Hilda Hicks | 21 |  |
| $\mathbf{9}$ | $\mathbf{6}$ | Ida Ivanoff | 3 |  |  |
| $\mathbf{1 0}$ | $\mathbf{4}$ | Dee Flex | 19 |  |  |
|  |  |  |  |  |  |

Substitutes

| Zelda Zink | 8 | C-1-4 |
| :--- | :--- | :--- |
| Yolanda Yee | 23 |  |
| Wilma Watson | 9 | C-2 |
| Vergie Vega | 20 |  |
| Ummi Udall | 2 | P-3 |
| Tammy Tewa | 5 |  |

- Still the 6th inning:
- Since \# 9 \& \# 2 can't run for the catcher
- Let's just use good ole \# 8 to run for the catcher, Adams, \#4
- Legal
- Even tho Adams was the pitcher, she is now the catcher
- The courtesy runner runs for the position, not the person

|  | POS | NASIE | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | \2 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 | 5 |
| 3 | 29 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 |  |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | \& 1 | Hilda Hicks | 21 | 9 |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 C-1-4-6 |  |  |
| Yolanda Yee |  | 23 |  |  |
| Wilma Watson 9 C-2 |  |  |  |  |
| Vergie Vega |  | 20 |  |  |
| Ummi Udall |  | $2 \mathrm{P}-3$ |  |  |
| Tammy Tewa |  | (5) |  |  |

- 7th Inning:
- Finally!
- \# 5, Tewa is going to courtesy run for the pitcher, Watson, \# 9
- Not legal
- \# 5 is circled indicating she has been or is in the game
- Do not allow

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | \2 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 | 5 |
| 3 | 29 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 |  |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | \& 1 | Hilda Hicks | 21 | 9 |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 C-1-4-6 |  |  |
| Yolanda Yee |  | 23 |  |  |
| Wilma Watson |  | (9) $C-2$ |  |  |
| Vergie Veg |  | 20 |  |  |
| Ummi Udal |  | $2 \mathrm{P}-3$ |  |  |
| Tammy Tewa |  | (5) |  |  |

For crying out loud, it's the 7th inning. Hicks can run for herself!

## And now...

# Managing Your Lineup Card <br>  

## With the DP/FLEX

## Remember the Lineup Card

|  | pos | NamE | * |  | ances |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  |  |  |  |  |
| 2 | 1 | Heereat |  |  |  |
| ${ }_{3}$ |  | Werta- |  |  | he |
|  |  |  |  |  |  |
| ${ }_{6}$ |  |  |  |  |  |
| 7 | , | ]arter Liv |  |  |  |
| 8 |  | Fere |  |  |  |
| 9 |  |  |  |  |  |
| 10 |  |  |  |  |  |
| substulues |  |  |  |  |  |
| The |  |  |  |  |  |
| UnderWorld |  |  |  |  |  |
|  |  |  |  |  |  |



## About the Twins - DP/FLEX

- You can't have one without the other
- Special privileges with restrictions
- DP is the dominant Twin - she was born 1st
- DP has more privileges
- FLEX is the weaker sister - she was born last
- FLEX has fewer privileges


## About the Twins - DP/FLEX

- If Twins in game - must be in starting lineup
- If not in starting lineup - will never have Twins in the game
- Each Twin lives in her own slot in the lineup


## About the Twins - DP/FLEX

- DP is an Offensive Position
- DP must play offense to be in the game - Has not left the game until has left offense
- DP can never play just defense


## About the Twins - DP/FLEX

- FLEX is an Defensive Position
- FLEX must play defense to be in the game
- Has not left the game until has left defense
- FLEX can never play just offense


## About the Twins - DP/FLEX

- Each Twin can leave her slot in the lineup and return to the same slot once
- This is the Re-entry
- Same as any starter
- Same as any sub


## Privileges for Both Twins

- Each Twin may play for her sister
- DP can play defense for FLEX
- FLEX can play offense for DP
- But they cannot play for each other at the same time
- If a Twin plays for her sister - she forces her sister to leave the game


## Privileges for Twin-DP

- DP can play defense for ANY player in the lineup
- Not just her sister - FLEX
- That player continues to bat but does not play defense
- She has NOT left the game
- She is like a "position" player or a "placeholder"
- She holds that position in the lineup


## Lesser Privileges for Twin-FLEX

- FLEX can only play offense for her sister - DP
- FLEX CANNOT bat for any other player


## Keys to the Twins

- DP CANNOT play just defense
- FLEX CANNOT play just offense
- DP \& FLEX CAN play defense at the same time
- Remember the "position" player
- DP \& FLEX CANNOT play offense at the same time


## Keys to the Twins

- A substitute for a Twin "becomes" that Twin
- The subs has all the privileges the Twin had
- When the Twins play for each other there are only 9 in the game
- The game can go from 10 to 9 and 9 to 10, back \& forth all game long


## Managing the Twins in the Lineup

 GIVENS- An "X" stands for a Twin
- An "X" can only appear in the DP or tenth slot in the lineup
- An " $X$ " in the DP slot means the FLEX is playing offense for the DP
- An "X" in the FLEX slot means the DP is playing defense for the FLEX

- Anyone NOT circled in the Here \& Now is in the game
- Anyone who IS circled in the Here \& Now, is not actively in the game
- So...

Tracking the Twins

- Let's have FLEX bat for her sister, DP
- An uncircled " $X$ " in The Here \& Now means "the Twins are active"
- We are playing with 9
- Who has left the game?
- Dolly Perez \#10

|  | POS | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 | X |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  | 8 | Vergie | Vega | 20 |
| Yolanda Yee |  | - 23 | Ummi | Udall | 2 |
| Wilma Watson |  | on 9 | Tammy | Tewa | 5 |

- Now let's re-enter the DP
- A circled starter means she has re-entered
- If the starter comes back, we cannot have anyone else currently active in that slot
- So...Circle the "X"
- A circled " $X$ " in The Here \& Now means the Twins are not active
- We are playing with 10

- Who is the DP?
- Dolly Perez \# 10
- How do we know?
- All numbers in The Here \& Now are circled
- Someone has to be in the slot
- So it has to be the starter
- Has Dee Flex left the game?
- No - she went back to playing defense only
- How many are we playing with?
- 10



## Now Let's Make Some Changes

- We will do them using the same system we have already learned
- "X" will represent our Twins
- Let's see how it works!


## Zink \# 8 in for Perez \# 10

- Go to the Underworld and get \# 8
- Circle her as used
- Put her in the Here \& Now for \# 10
- Who has left the game?
- Perez \#10

|  | POS | NAME | $\#$ | CHANGES |  |
| :---: | :--- | :--- | :---: | :--- | :---: |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 | 8 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 |  |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |  |
| Yolanda Yee |  |  |  |  |  |
| Wilma Watson | 93 | Ummi Udall | 2 |  |  |

- Who is the DP?
- Zink \# 8
- How do we know?
- Uncircled in the Here \& Now
- Which sub has entered the game?
- Zink \# 8
- How do we know?
- Circled in the Underworld
- Can Zink re-enter?
- Yes - she is only circled, not circled \& slashed

|  | POS | NAME | $\#$ | CHANGES |  |  |
| :--- | :--- | :--- | :---: | :--- | :---: | :---: |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |  |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |  |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |  |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 | 8 |  |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 |  |  |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |  |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |  |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |  |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |  |  |
| $\mathbf{1 0}$ | 4 | Dee Flex | 19 |  |  |  |
| Substitutes |  |  |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega |  |  |  | 20 |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |  |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |  |  |

- Ahh! The Twins!
- FLEX is going to run for DP
- Put an "X" in the DP slot
- But we cannot have two players active in the same slot so...
- Circle \# 8

|  | POS | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 | $8)$ |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  | 20 |
| Yolanda Yee |  | - 23 | Ummi | Udall | 2 |
| Wilma Watson |  | on 9 | Tammy | Tewa | 5 |

## Checkin' the System

- Who just left the game?
- Zink \# 8
- Can she come back?
- Yes
- In which slot?
- The 4th slot
- How many are we playing with?
- 9 - the Twins are active

|  | POS | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 | $8)$ |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  | 20 |
| Yolanda Yee |  | 23 | Ummi | Udall | 2 |
| Wilma Watson |  | on 9 | Tamm | y Tewa | 5 |

- Go get \# 9
- Put her in as the DP
- Cannot have two players active in the same slot
- Circle "X"
-Who left the game?
- No one
- We are playing with...?
- 10

|  | POS | NAME | \# | CHANGES |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 | (8) ${ }^{5}$ |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 |  |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  | (8) | Vergie Vega |  | 20 |
| Yolanda Yee |  | - 23 | Ummi Udall |  | 2 |
| Wilma Watson |  | on 9 | Tammy Tewa |  | 5 |

- Go to the Underworld and get Tewa
- Put her in for \# 19
-Who left the game?
- \# 19
- How many are we playing with?
- 10
- Who is FLEX?
- Tewa \# 5

|  | POS | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 | 8 |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 | 5 |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  | 20 |
| Yolanda Yee |  |  | Ummi | Udall | 2 |
| Wilma Watson |  |  | Tammy Tewa |  | (5) |

- Re-enter means someone who has been in before
- \#10 is not one of our circled subs
- She must be a starter
- Yep! Our DP...



## Re-enter Perez

- Re-enter Perez \# 10
- That puts \# 9 out of the game
- Can \# 9 come back?
- Yes - she is not slashed in the Underworld

|  | POS | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 | 8 |  |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 | 5 |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  | 20 |
| Yolanda Yee |  | - 23 | Ummi Udall |  | 2 |
| Wilma Watson |  |  | Tammy Tewa |  | (5) |

Tewa \# 5 will run for the DP

- Tewa is the FLEX
- The Twins are active
- Perez has to leave the game
- She is History - slash her

|  | POS | NAME | $\#$ | CHANGES |  |
| :--- | :--- | :--- | :---: | :--- | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 | 8 | $\times$ |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 |  |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 | 5 |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink | 8 | Vergie Vega | 20 |  |  |
| Yolanda Yee | 23 | Ummi Udall | 2 |  |  |
| Wilma Watson | 9 | Tammy Tewa | 5 |  |  |

- Locate Zink
- She has been in once so there is only one slot she can go in
- Put her in
- Now she is History (as a sub)
- FLEX \# 5 must go back to defense only

|  | POS | NAME | \# | CHAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Perez | 10 | 8 | X |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 | 5 |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | verigie Vega |  | 20 |
| Yolanda Yee |  | - 23 | Ummi | Udall | 2 |
| Wilma Watson |  |  | Tammy Tewa |  | 5 |

## Tewa \# <br> - See ya \# 8

- Twins are active
- How many are we playing with?
- 9
- Who cannot come back in the game?
- \# 8 \& \# 10

|  | POS | NAME | \# | CHA |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Fraxez | 10 | $81 \times$ | 8 |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 | 5 |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  | 8 | Vergie Vega |  | 20 |
| Yolanda Yee |  | 23 | Ummi Udall |  | 2 |
| Wilma Watson |  | n (9) | Tammy Tewa |  | (5) |

Re-enter Flex \# 19

- Flex \# 19 "lives" in the 10th slot so that is where she must reenter
- Circle Flex
- Starter \& their sub cannot be in the game at the same time
- Circle \# 5
- How many are we playing with?
- 9 - FLEX is still playing offense for DP

|  | POS | NAME | \# | CHA |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly Prazez | 10 | $88$ $x$ | $\times 18$ |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 | (5) |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  | 20 |
| Yolanda Yee |  | 23 | Ummi Udall |  | 2 |
| Wilma Watson |  | n 9 | Tammy Tewa |  | (5) |

## Vega \# 20 will Enter as the DP

- Get \# 20 from the Underworld
- Put her in for the DP
- That sends FLEX back to defense only
- Circle the "X"
- Cannot have two active in the same slot in the Here \& Now

|  | POS | NAME | \# | CHA |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |  |
| 2 | 5 | Betty Begay | 7 |  |  |
| 3 | 2 | Carla Chung | 18 |  |  |
| 4 | DP | Dolly farez | 10 | $\frac{(8)}{x}$ | (18 |
| 5 | 7 | Edna Ezell | 6 |  |  |
| 6 | 8 | Fran Frank | 15 |  |  |
| 7 | 3 | Gigi Gaglio | 14 |  |  |
| 8 | 9 | Hilda Hicks | 21 |  |  |
| 9 | 6 | Ida Ivanoff | 3 |  |  |
| 10 | 4 | Dee Flex | 19 | (5) |  |
| Substitutes |  |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  | 20 |
| Yolanda Yee |  | 23 | Ummi Udall |  | 2 |
| Wilma Watson |  | n (9) | Tammy Tewa |  | (5) |

## Vega \#20 plays defense for Flex \#19

- That's the Twins
- Put an "X" in the 10th slot
- Somebody has to leave the game
- Slash Flex since she had already reentered

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Farez | 10 | $\begin{aligned} & 8 \times 9 \\ & x) 20 \end{aligned}$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Fiax | 19 | (5) $x$ |
| Substitutes |  |  |  |  |
| Zelda Zink |  |  | Vergie | Vega |
| Yolanda Yee |  | 23 | Ummi | dall |
| Wilma Watson |  | n (9) | Tammy | Tewa |

Re-enter \# 5 at 2nd Base

- \# 5 can re-enter but now she is History
- \# 5 can only go in the same slot she was in before
- Put her in
- That sends \# 20 back to offense only
- Circle the "X"

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Tarez | 10 | $\begin{aligned} & 8 \times 9 \\ & x \quad 20 \end{aligned}$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Fiax | 19 | (5) $x)^{5}$ |
| Substitutes |  |  |  |  |
| Zelda Zink |  |  | Vergie Vega |  |
| Yolanda Yee |  | 23 | Ummi Udall |  |
| Wilma Watson |  |  | Tammy Tewa |  |



GAME OVER!

- Let's see what we have: - Which players cannot reenter?
- \# 10, \# 19, \# 8, \# 5

Who is the DP?

- Vega \# 20

Who is the FLEX?

- Tewa \# 5

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Marez | 10 | $\begin{aligned} & 8 \times 9 x \\ & x) 20 \end{aligned}$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 |  |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Pisx | 19 | (5) $x^{5}$ |
| Substitutes |  |  |  |  |
| Zelda Zink |  |  | Vergie | Vega |
| Yolanda Yee |  | 23 | Ummi | Jdall |
| Wilma Watson |  | n (9) | Tammy | Tewa |

Which subs are currently in the game?

- Vega \# 20 \& Tewa \# 5 If taken out, which one of them could re-enter?
- Vega \# 20

Which other sub could reenter?

- \# 9
- What slot?
- The 4th slot

How many are we playing with?

- 10


## QUIZ

NFHS - ASA
LINEUP MANAGEMENT

# Change 1 1st Inning <br> Vega, \#20 will Courtesy Run <br> for Chung, \# 18, the catcher 

- Put C-1 in Vega's slot in the Underworld

|  | POS | NAME | \# | CHANGES |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1}$ | 1 | Abby Adams | 4 |  |
| $\mathbf{2}$ | 5 | Betty Begay | 7 |  |
| $\mathbf{3}$ | 2 | Carla Chung | 18 |  |
| $\mathbf{4}$ | DP | Dolly Perez | 10 |  |
| $\mathbf{5}$ | 7 | Edna Ezell | 6 |  |
| $\mathbf{6}$ | 8 | Fran Frank | 15 |  |
| $\mathbf{7}$ | 3 | Gigi Gaglio | 14 |  |
| $\mathbf{8}$ | 9 | Hilda Hicks | 21 |  |
| $\mathbf{9}$ | 6 | Ida Ivanoff | 3 |  |
| $\mathbf{1 0}$ | 4 | Dee Flex | 19 |  |
| Zelda Zink |  | 8 | Substitutes |  |
| Yolanda Yee | 23 |  |  |  |
| Wilma Watson | 9 |  |  |  |
| Vergie Vega | 20 |  |  |  |
| Ummi Udall | 2 |  |  |  |
| Tammy Tewa | 5 |  |  |  |

## Change 2

Yee \# 23 for Gaglio \# 14

- Circle \# 23 in in the Underworld
- Put \# 23 in Gaglio's slot in the Here \& Now

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 |  |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 | 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | $23$ |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  | , |  |  |
| Vergie Vega |  | 20 C-1 |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | 5 |  |  |

## Change 3

Flex, \# 19 will run for Perez, \# 10, the DP

- Put an X in Perez's slot in the Here \& Now

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 | X |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 | 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | $8$ |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  | - 9 |  |  |
| Vergie Vega |  | $20 \quad \mathrm{C}-1$ |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | 5 |  |  |

Change 4
$3^{\text {rd }}$ Inning
Tewa \# 5 will Courtesy Run for Adams, \#4, the pitcher

- Put P-3 in Tewa's slot in the Underworld

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez | 10 | X |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 | 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | $2$ |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  | - 9 |  |  |
| Vergie Vega |  | 20 C-1 |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | $5 \quad$ P-3 |  |  |

## Change 5 <br> Watson, \# 9 will enter as the DP

- Circle \# 9 in the Underworld
- Put \# 9 in Perez's slot in the Here \& Now
- Circle the $X$ that is in Perez's slot

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez |  | X 9 |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | 3 | Gigi Gaglio | 14 | 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 6 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | $23$ |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  | $\text { on } 9$ |  |  |
| Vergie Vega |  | 20 C-1 |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | $5 \quad$ P-3 |  |  |

# Change 6 Yee, \# 23 will pitch <br> Adams, \# 4 will play shortstop Ivanoff, \# 3 will play $1^{\text {st }}$ base 

- In the Position Column of the $7^{\text {th }}$ slot (Gaglio's): slash the 3, put a 1
- In the Position Column of the $1^{\text {st }}$ slot (Adams'): slash the 1, put a 6
- In the Position Column of the $\mathbf{9}^{\text {th }}$ slot (Ivanoff's): slash the 6, put a 3

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez |  | X 9 |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
|  | $/ \beta_{1}$ | Gigi Gaglio | 14 | 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
|  | $63$ | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 <br> 23 |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  |  |  |  |
| Vergie Vega |  | $20 \mathrm{C}-1$ |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | 5 P-3 |  |  |

## Change 7

Gaglio, \# 14 will re-enter

- Circle Gaglio in the Real World
- Circle the \# 23 in Gaglio's slot in the Here \& Now

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez |  | 9 |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $1 / 3$ | Gigi Gaglio | 14 |  |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | $63$ | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 <br> 23 |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  |  |  |  |
| Vergie Vega |  | 20 C-1 |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | $5 \quad$ P-3 |  |  |

## Change 8

 $4^{\text {th }}$ InningVega \# 20 will Courtesy Run for Gaglio, the pitcher

- Go to Vega's slot in the Underworld
- See that she previously ran for the catcher
- Do not allow

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez |  | 9 |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $\text { /3 } 1$ | Gigi Gaglio | 14 |  |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | $63$ | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 <br> 23 |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  | $\text { on } 9$ |  |  |
| Vergie Vega |  | 20 C-1 |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | $5 \quad \mathrm{P}-3$ |  |  |

## Change 9

Watson, \# 9, the DP will play defense for Flex, \# 19, the FLEX

- Put an $X$ in the $10^{\text {th }}$ slot in the Here \& Now

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez |  | X 9 |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $\text { /3 } 1$ | Gigi Gaglio | 14 | $23$ |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | $63$ | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 | X |
| Substitutes |  |  |  |  |
| Zelda Zink |  | $8$ <br> 23 |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  | $\text { on } 9$ |  |  |
| Vergie Vega |  | $20 \quad \mathrm{C}-1$ |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | $5 \quad$ P-3 |  |  |

## Change 10 <br> Yee, \# 23 will re-enter for Hicks, \# 21

- Go to the Underworld to check that \# 23 is not slashed indicating she is eligible to re-enter
- Go to Hicks' slot in the Here \& Now - \# 23 must already be in that slot
- \# 23 is not in Hicks' slot so she cannot re-enter there. She must re-enter in the same slot she was in before
- You can see that previously \# 23 was in Gaglio's slot
- Do not allow

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez |  | X 9 |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $1 / 1$ | Gigi Gaglio | 14 | (23) |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | $63$ | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex | 19 | X |
| Substitutes |  |  |  |  |
| Zelda Zink |  | $23$ |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  | $\text { on } 9$ |  |  |
| Vergie Vega |  | $20 \quad \mathrm{C}-1$ |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | $5 \quad \mathrm{P}-3$ |  |  |

## Change 11 <br> Flex, \# 19 will re-enter and hit for the DP

- Circle Flex's name in the Real World
- Circle the X in Flex's slot in the Here \& Now
- Put an X in the DP slot in the Here \& Now
- Circle the \# 9 in the DP slot in the Here \& Now

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez |  | (9) $x$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $31$ | Gigi Gaglio | 14 |  |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | 63 | Ida Ivanoff | 3 |  |
| 10 | $4$ | Dee Flex | 19 |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 <br> 23 |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  | $\text { on } 9$ |  |  |
| Vergie Vega |  | 20 C-1 |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | $5 \quad$ P-3 |  |  |

## Change 12 <br> Yee, \# 23 will re-enter for <br> Gaglio, \# 14

- Check in the Underworld to make sure \# 23 is not slashed
- Check in the Here \& Now to make sure Gaglio's was the slot Yee was in before
- Slash \# 23 in the Underworld (this is her $\mathbf{2}^{\text {nd }}$ entry)
- Slash Gaglio in the Real World (she has used her re-entry and can't enter again)
- Put \# 23 in Gaglio's slot in the Here \& Now

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP | Dolly Perez |  | (9) |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $13$ | Gigi raglio | 14 | ) 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | $63$ | Ida Ivanoff | 3 |  |
| 10 | $4$ | Dee Flex |  |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson 9 |  |  |  |  |
|  | gie Vega | 20 C-1 |  |  |
| Um | mi Udall | 2 |  |  |
| Tam | my Tewa | $5 \quad \mathrm{P}-3$ |  |  |

## Change 13 Re-enter Perez, \# 10. <br> She will play defense for Begay, \# 7

- Circle Perez's name in the Real World
- Circle the $X$ in the Perez's slot in the Here \& Now
- *In the position column for Perez's slot, put a 5 under DP (do not slash DP)
- *In the position column for Begay's slot, slash the 5
- *Optional

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | $\mathrm{DP}_{5}$ | Dolly Perez |  | $9 \times$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $1 / 1$ | Gigi Gaglio | 14 | $\text { 3) } 23$ |
| 8 | 9 | Hilda Hicks | 21 |  |
|  | 63 | Ida Ivanoff | 3 |  |
|  | $4$ | Dee Flex |  |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  |  |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  |  |  |  |
| Vergie Vega |  | 20 C-1 |  |  |
| Ummi Udall |  | 2 |  |  |
| Tammy Tewa |  | $5 \quad \mathrm{P}-3$ |  |  |

## Change 14

Tewa, \# 5 in for Chung \# 18

## - Circle \# 5 in the Underworld

- Put \# 5 in Chung's slot in the Here \& Now

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 | 5 |
| 4 | $\mathrm{DP}_{5}$ | Dolly Perez |  | $x>x$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $3$ | Gigi Gaglio | 14 | $\text { (23) } 23$ |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | /6 3 | Ida Ivanoff | 3 |  |
| 10 | 4 | Dee Flex |  |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  |  |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  |  |  |  |
| Vergie Vega |  | 20 C-1 |  |  |
| Ummi Udall |  | $2$ |  |  |
| Tammy Tewa |  | $5 \text { P-3 }$ |  |  |

## Change 15 $6^{\text {th }}$ Inning.

Vega, \# 20 will Courtesy Run for Tewa, \#5, the catcher

- In Vega's slot in the Underworld check to make sure she has not been in the game (circled) and that she has not run for the pitcher
- Add a dash 6 after

C-1 (C-1-6)

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 5 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | $\mathrm{DP}_{5}$ | Dolly Perez |  | $9 x$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $13$ | Gigi Gaglio | 14 | 3) 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | $/ 63$ | Ida Ivanoff | 3 |  |
| 10 | $4$ | Dee Flex |  |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  |  |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watson |  |  |  |  |
| Vergie Vega |  | 20 C-1-6 |  |  |
| Ummi Udall |  |  |  |  |
| Tammy Tewa |  | P-3 |  |  |

## Change 16

Flex, \# 19 will run for Perez, \# 10, the DP

- Put an X in Perez's slot in the Here \& Now
- Slash Perez in the Real World (she had already re-entered so cannot enter again)
- Slash the 5 in the position column (Flex is already playing defense)
- Put a 5 in the position column of Begay's slot (Begay
reassumes her defensive position)

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | $5^{5}$ | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | DP |  |  | $9 \times$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $1 / 3$ | Gigi raglio | 14 | 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | /6 3 | Ida Ivanoff | 3 |  |
| 10 |  | Dee Flex |  |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  |  |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watso |  | $\text { on } 9$ |  |  |
| Vergie Vega |  | $20 \mathrm{C}-1,6$ |  |  |
| Ummi Udall |  |  |  |  |
| Tammy Tewa |  | P-3 |  |  |

## Change 17 $7^{\text {th }}$ Inning.

## Tewa, \# 5 will Courtesy Run for the pitcher, Yee, \# 23

- Go to the Underworld to check Tewa's eligibility
- She did previously run for the pitcher
- But now she is circled indicating she has been in the game and so is not eligible to Courtesy Run
- Do Not Allow

|  | POS | NAME | \# | CHANGES |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 16 | Abby Adams | 4 |  |
| 2 | 55 | Betty Begay | 7 |  |
| 3 | 2 | Carla Chung | 18 |  |
| 4 | $\mathrm{DP}_{5}$ | Dolly Perez |  | $\text { x } 9$ |
| 5 | 7 | Edna Ezell | 6 |  |
| 6 | 8 | Fran Frank | 15 |  |
| 7 | $\beta_{1}$ | Gigi raglio | 14 | 23 |
| 8 | 9 | Hilda Hicks | 21 |  |
| 9 | $63$ | Ida Ivanoff | 3 |  |
| 10 | $4$ | Dee Flex |  |  |
| Substitutes |  |  |  |  |
| Zelda Zink |  | 8 <br> 23 |  |  |
| Yolanda Yee |  |  |  |  |
| Wilma Watso |  | $\text { on } 9$ |  |  |
| Vergie Vega |  | $20 \mathrm{C}-1,6$ |  |  |
| Ummi Udal |  | 2 |  |  |
| Tammy Tewa |  | P-3 |  |  |

## May You be Blessed...



With only 9 in each lineup and no subs on the bench!

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